

# Chimneyville Weavers Guild

September 1992 Newsletter



## Calendar

### September 19

**Chimneyville Weavers Guild meeting** at the Craftmen's Guild weaving studio, Miss. Agriculture and Forestry Museum in Jackson. Board meeting at 9:30; general meeting at 10:00. See details in this newsletter.

### Through September 29

**"Pigments of Our Imagination,"** a show of hand-dyed fiber works by members of the Baton Rouge Fiber Guild. Hanging at the West Baton Rouge Museum in Port Allen.

### '92-'93 CWG Board

Director: Barbara Mitchell  
Vice director: Nancy Landrum  
Secretary: Debbie Stringer  
Treasurer: Hazel Howell  
Historian: Beth Arrington

## Newsletter

Deadline for October issue is October 1. Send newsletter notices and contributions to:  
Debbie Stringer  
2534 Crestleigh Manor  
Jackson MS 39204  
373-6292 evenings

Chimneyville Weavers Guild  
c/o Craftmen's Guild of Miss.  
1150 Lakeland Dr.  
Jackson MS 39216

## SEPTEMBER MEETING

We'll kick off our 1992-93 year with a meeting Saturday, Sept. 19 in the Craftmen's Guild weaving studio (Miss. Agriculture and Forestry Museum, Jackson). The board meeting begins at 9:30 a.m.; the general meeting follows at 10:00.

Don't miss this meeting! It's traditionally one of our biggest meetings of the year as we gather after our summer hiatus to discuss plans for an exciting year ahead.



CHIMNEYVILLE WEAVERS GUILD

Hazel Howell and Nancy Landrum have come up with a fun program idea. They suggest that each member share the title of a book or article that has been especially helpful and maybe even bring something that resulted from her reading! Be prepared to tell a little about the book or article.

Among business to be conducted will be a membership vote on recommendations submitted by the Year of American Craft exhibit committee, chaired by Hazel Howell. The exhibit committee has been working hard this summer to come up with recommendations for our traveling show in conjunction with the YOAC in '93. This show will be an important one for our guild and other participating guilds; we need your support!

**All members will need to renew their memberships by the September meeting.** Hazel asks that you fill out the membership renewal form at the end of this newsletter and bring it to the meeting (or mail it *pronto*) with your \$15 dues. We need the information on the form for compiling a complete and accurate membership directory.

## NOTES/ANNOUNCEMENTS

### Block Weaving Class

The Craftmen's Guild of Mississippi is offering a weaving class on block patterns: twill-derived supplementary weft blocks (such as overshot) and tie-unit weaves (such as summer and winter). Students must know how to weave and understand twills.

Class meets Tuesdays, Oct. 1 - Dec. 8, from 7-9 p.m. Cost is \$80 plus \$15 loom rental fee; preregistration and prepayment required. Students provide yarns (to be discussed at first class) and weave as many projects as time allows. Marcy Petrini instructs. For more information, call 981-0019.

### Project/Beginning Weaving Class

The Craftmen's Guild of Mississippi is offering a project weaving class for both beginning and advanced weavers. Class meets Tuesdays, Sept. 8 - Nov. 10, 7-9 p.m.

Beginning weavers will start with a sash; more advanced weavers can weave a project of their choice. Cost is \$80 plus \$15 loom

rental fee; preregistration and prepayment required. Beginning students should bring two balls of crochet cotton (any color or two colors) to the first class. Marcy Petrini instructs. For more information, call 981-0019.

### **Newsletter Submissions**

Your Chimneyville Weavers Guild newsletter is an important source of guild news, but it can serve other purposes as well. Use it to submit news of your own: items for sale; items wanted; new projects underway; new equipment you're trying out; classes/workshops you've taken; great exhibits you've seen; new books you're excited about. Share your fiber experiences with fellow CWG members! Send your contributions to Debbie Stringer, 2534 Crestleigh Manor, Jackson MS 39204.

## **EDUCATION COMMITTEE REPORT**

**By Marcy Petrini, Education Committee Chair**

At the last meeting, the membership voted in favor of Donna Sullivan's two-day seminar rather than a three-day workshop. The dates for her seminars are Saturday, March 20 and Sunday, March 21, 1993 (she will be jurying the traveling show Friday, March 19).

I talked to Donna recently about the details; she suggests two seminars, one per day (9 a.m. - 4 p.m., with a lunch break), with a loom set up for demonstration. (We will have to work out the loom details with the school.) Alternatively, she could offer one seminar for two days, but at the meeting I was under the impression that people liked having the variety.

Donna particularly recommends the following:

- ☐ Summer & Winter (she has published a book on the subject);
- ☐ Color Interactions for Handweavers;
- ☐ Overshot Revisited (she is thinking of writing a book on this one);
- ☐ Warpface Patterning.

There are others on her list which I will bring to the September meeting. One of the advantages of these topics, in addition to being suitable for beginners to the more experienced, is that at least some have not been offered in our area and thus have the potential of attracting weavers from other guilds.

I would like to have a decision made by the September meeting to allow for ample time in advertising the seminar(s). If you cannot attend the meeting and plan on attending the seminar(s), I would appreciate your letting me know your opinion; drop me a note with a vote for your choice(s) from above, or call me for a list of other possibilities.

In order to make this a successful venture, we need your support; thus, it is particularly important to voice your opinion.

## **CONVERGENCE '92 REPORTS**

### **Workshop Fun**

**By Hazel Howell**

Although I have been to Convergence twice before, this is the first time that I have attended a pre-Convergence workshop. This I heartily recommend. I enjoyed my "Shape and Control of Baskets" workshop more than anything I've had before and saw at least five more workshops I want to take in the future - especially the "Ghana Strip Weaving."

The group had great fun sitting outside on the grass, making their sheds on the native looms by pulling on cords (thong-style) with bare toes cupped over coconuts while the tall Ghanaian in full ceremonial regalia marched back and forth chanting numbers for the sheds.

Another intriguer was "One Wonderful, Wacky Wardrobe From One Wacky Warp." The leader wore full-scale versions of her complete wardrobes and changed wardrobes daily. Fun, fun.

This year I particularly enjoyed the special (non-commercial) exhibits, such as The

Political Fabric, The Capital I, Capital Yarns and the seminars leaders' weavings. I was very proud to see our Marcy's wonderful whimsies displayed in two of these.

### **A Teaching (and Learning) Experience** **By Marcy Petrini**

Convergence...I will have to admit that for me it was a bit too busy; you'll understand what I mean if I tell you that I didn't have a chance to shop much. On the other hand, meeting with all the people with whom I have corresponded for two years was really fun.

There were two highlights for me: my seminar and HGA biennial meeting. I had never taught at Convergence before, and I was a bit anxious because my seminar was scheduled for the last possible spot. From experience I know how tired we all are by then. But I think it went well; there must have been wisdom on the part of the Convergence committee to plan something fun for last. We played with puppets, learned how to weave them and shared information.

As usual, I learned more than I taught; what comes to mind is how to untangle puppet hair: Pat Jemian, our neighbor from Alabama, suggests "slapping the puppet" when wet! Slapping a puppet? With apologies first, of course. But I have tried it and it works!

The HGA biennial meeting was wonderful; people tend to be bored by the same old business meeting and skip it. Who cares what HGA does, right? Wrong! The room was stuffed full, standing room only!

President Nann Miller decided that she wanted to hear feedback from the membership, so we quickly dispensed with all the reports (but we made sure that the information was appropriately available in printed form), and we moved to a discussion.

I was really tired after the long board meeting and Convergence, but the energy in that room will carry me through for the next two years! So many ideas, suggestions and, yes, even pats on the back!

I loved when Parsis Greyson spoke up and everyone applauded - she was HGA's first president. As we move forward and improve the organization we dearly love, it is important to remember those in our crafts who came before us and made it possible for us to be here.

#### **CWG Membership Renewal**

Sign me up for another year of fun and learning with the Chimneyville Weavers Guild! Renew my membership (or begin my new one). Enclosed is my check for \$15.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Home phone** \_\_\_\_\_ **Work phone** \_\_\_\_\_

Bring to the Sept. 19 guild meeting, or mail immediately to Hazel Howell, 1468 Sunset Dr., Canton MS 39046.

(Complimentary copy inside)

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Jackson, MS 39211

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JB  
JA